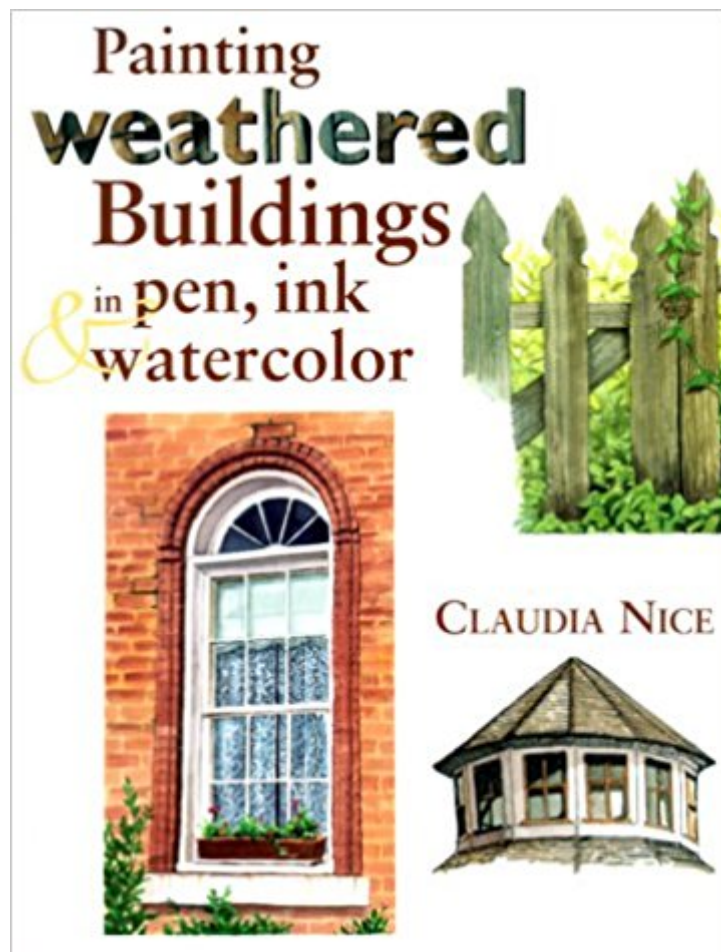


The book was found

Painting Weathered Buildings In Pen, Ink & Watercolor



Synopsis

An abundantly illustrated guide to the author's techniques for portraying weathered wood, cracked windowpanes, and other facets of old buildings. Annotation c. Book News, Inc., Portland, OR (booknews.com).

Book Information

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Average Customer Review: 4.7 out of 5 stars 81 customer reviews

Best Sellers Rank: #543,339 in Books (See Top 100 in Books) #191 in [Books > Arts & Photography > Drawing > Pen & Ink](#) #406 in [Books > Arts & Photography > Painting > Watercolor](#) #631 in [Books > Science & Math > Earth Sciences > Weather](#)

Customer Reviews

Claudia Nice is the author of 12 successful North Light books including *Creating Textures in Pen and Ink with Watercolor*, *How to Keep a Sketchbook Journal*, and *Watercolor Made Simple with Claudia Nice*. Well-known by both fine artists and decorative painters, her friendly voice and clear instruction reach many artists. --This text refers to an out of print or unavailable edition of this title.

I first bought this as an ebook and loved the content but found the ebook resolution just wasn't cutting it, even zoomed in it was hard to make out detail. So, I ordered the hardcover. Good move. Not only can I see detail clearly, there is additional content not found in the ebook. If you're considering buying this book, I would highly suggest you get a printed version. Ebooks are great for reading but this is the second time I've found the resolution is just too poor for this type of material. I didn't learn the first time but I won't make that mistake again.

Got this for my Mother for her birthday. She has quite a collection of Claudia Nice's books. She's thrilled about this one, and this is a good thing because we've been trying to encourage her to get back to painting. (Her health has stymied her a bit, but she's recovered and is eager to get back to

some good living).I'm not an artist. I can barely draw a smiley face, but I really like the images in this book. The buildings are unique with rich detail. I envy artists, because they can create these images right there in their own studios. Back when I used to do a little photography, well, obviously I had to go somewhere to get something. And at times that took days of driving.I wonder if it's too late for me to learn to paint???

This book has many helpful instructions for tricky details. I am pleased with the author's careful information. If you paint it is a very useful addition to your library.

Always, I find much to enjoy in the pen-ink-&-watercolor books by Claudia Nice. Her conversational style of Telling, and her easygoing and yet detailed way of Showing, are inspiring. Her methods of depicting weathered buildings, cuts away my tendency to overthink my projects of this type. She helps me cut them down to size, bringing more fun to the work of portraying these old buildings. (Yes, they are portraits). :))

I love, love, love Claudia Nice books because she states and illustrates her techniques so clearly that anyone can follow along and become a great artist. Great book for the novice and advanced artists. All books that I've ordered on .com have been quality and extremely helpful in my advancement from novice to advanced artist. I highly recommend this book.

Great book, yes recommend for your art library.

Claudia Nice has written some nice art books mainly dealing with pen and ink, watercolor and sketching in pencil. I have used her books as guides for my art students. I like this book a lot but was not thrilled with the color overlays on some of the artwork. it is a little too much and to some degree, obliterates the fine detail that Nice is known for. I wish the colors were lighter. I would recommend this to anyone who teaches art or for those who are self starters and want a nice reference to aid them in pen and ink drawing.

I own several books by Claudia Nice. I value every one of them. There are an endless number of books on the subject of ink and watercolor, but I find Claudia's to be the best by far. As an architect, this one is a favorite. The decision to use more or less ink along with watercolor is a matter of stylistic choice. Claudia provides meaningful and beautiful examples on every page. Well done!

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